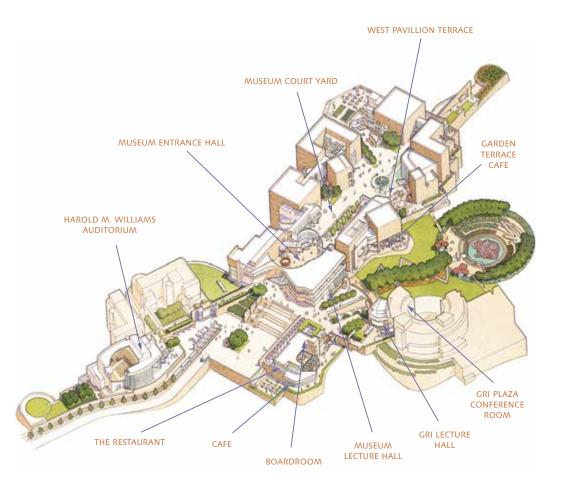
Getty Center Campus



Wednesday, February 17th

Program A: Pre-conference Tours of Los Angeles Area House Museums

9:00am Bus departs from Hotel Angeleno. House tours to four 20th century house

museums: The Gamble House, Schindler House, Hollyhock House and Neutra

VDL Studio and Residences.

5:30pm Approximate time that bus returns to Hotel Angeleno.

Program B: Experts meetings at the Getty Center

8:00am Shuttle bus departs from Hotel Angeleno

Guests not staying at Angeleno arrange their own transportation

8:30am CHECK-IN - Private Dining Room - Coffee and tea will be served

9:00am Keys to Successful Fundraising -

How to Identify and Attract New Funding Partnerships

Organised by the Getty Conservation Institute, this program for professionals focuses on the number-one challenge for 20^{th} century modern house museums today. Fundraising is integral to the success and health of nonprofit organizations and NGOs. The growing popularity of 20^{th} century house museums urges us to consider how these small, often grassroots organizations with limited resources

can build long-term sustainability.

Buff Kavelman, President of the Kavelman Group, Philanthropic Advisors in New York, will conduct an interactive workshop for house museum owners and managers exploring tools for expanding professional networks, attracting new

funding partnerships, and generating successful grant applications.

10:30-11:00am BREAK

12:45-2:00pm LUNCH - By individual arrangements

2:00pm Conservation Management Plans for Modern Houses

This half-day workshop organized by the Getty Conservation Institute will provide an introduction to Conservation Management Plans for Modern Houses. CMPs are an internationally recognized tool used to provide a framework for the care and conservation of historic places based on an understanding of their significance. The workshop will cover the approach and how to undertake a CMP using case studies

such as the Eames House and others.

Susan Macdonald (GCI) and GCI consultant Sheridan Burke, GML Heritage,

Australia, will facilitate the training session.

3:30-4:00pm BREAK

5:45pm Hotel Angeleno guests take Getty tram to main parking and board hotel shuttle; everyone else

should drive and park at the Angeleno - parking is \$5 for reception attendees or take an Uber.

Welcome Reception

7:30pm Hotel Angeleno - rooftop bar WEST Restaurant & Lounge

Thursday, February 18th

Conserving the Modern House

8:00-8:30am Shuttles depart from Hotel Angeleno

Guests not staying at Angeleno arrange their own transportation

8:30-9:00am CHECK-IN - Museum Lecture Hall

Coffee and tea will be served

Moderator: Alan Hess, Architect and Historian

9:00am Welcome Remarks

Tim Whalen, Director, Getty Conservation Institute

9:05am Iconic Houses: The Story So Far

Natascha Drabbe, Founder, Iconic Houses Network

9:30am Keynote Address: The Iconic House in Southern California

Wim de Wit, Adjunct Curator of Architecture and Design, Cantor Arts Center,

Stanford University

10:20am Saving the Iconic Houses of Los Angeles

Linda Dishman, President and CEO of the Los Angeles Conservancy

10:45am BREAK

11:15am Gamble House: Bringing the New and Next

Ted Bosley, Director of The Gamble House

11:40am Conserving our Future: The Eames House in 250 Years

Lucia Dewey Atwood, Director of the Eames Foundation and

of the Eames Foundation's 250 Year Project

12:05pm Bauhaus on the Beach: Saving a Modern Legacy on Cape Cod

Malachi Connolly, President Cape Cod Modern House Trust and director of the

documentary 'Built on Narrow Land'

12:30pm Closing Remarks

12:40pm Tour participants board vans

1:00-6.30pm House Tours

Buses depart from Getty Center

Boxed lunches served on bus

Eames House, MHA Site Office in Crestwood Hills, Harry Gesner's Sandcastle and

Wave House in Malibu

6:30pm Buses return to Hotel Angeleno and Getty Center for guest drop off/car pick up

at main parking

Dinner by individual arrangements

Friday, February 19th

Approaches to the Modern House Museum

8:00-8:30am Shuttles depart from Hotel Angeleno

Guests not staying at Angeleno arrange their own transportation

8:30-9:00am Coffee and tea will be served

Moderator: Trudi Sandmeier, Director Graduate Heritage Conservation Programs, USC

9:00am Welcome Remarks

9:05am Keynote Address: Frank, Paul, Marcel and Me

Toshiko Mori, Founder and Owner of Toshiko Mori Architect PLLC

9:55am Hollyhock House Redux: An Opportunity To Reboot

Jeffrey Herr, Curator of the Hollyhock House and

Simon Rodia's Towers in Watts

10:20am Taking Cues from the Schindlers

Kimberli Meyer, Director of the MAK Center for Art and Architecture

at the Schindler House

10:45am BREAK

11:15am Activating the Neutra VDL Research House: a means of preservation

Sarah Lorenzen, Director of the Neutra VDL Studio and Residences and Chair of

the Department of Architecture at Cal Poly Pomona

11:40am Thoughts on Other People's Houses

 $Franklin\,Vagnone,\,Principal\,\,of\,Twisted\,\,Preservation\,\,\&\,\,Deborah\,\,Ryan,\,professor\,\,at$

the College of Arts and Architecture at the University of North Carolina.

Co-authors of The Anarchist's Guide to Historic House Museums

12:05pm **Guest of Honor**: Q&A with architect **Harry Gesner**

12:30pm Closing Remarks

12:40pm Tour participants board vans

1:00-5:00pm House Tours

Buses depart from Getty Center

Boxed lunches served on bus

Bailey House (CSH #21), Garcia House, Sheats-Goldstein Residence

5.00-7:30pm Closing Cocktail Party

Sheats-Goldstein Residence

8:00pm Buses return to Hotel Angeleno and Getty Center for guest drop off/car pick up at

main parking

Dinner by individual arrangements